

Molly Axtmann (1950-)

Molly Axtmann

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Birthdate: February 20, 1950
<https://mollyaxtmann.com>

Professional Faculty Positions

Crowden Center for Music in the Community
Faculty: John Adams Young Composers Program
2007-2017

The Crowden School

Piano Composition Faculty, Theory
2002-2007

San Francisco Community Music Center

Founding Coordinator: Comprehensive Musicianship Program,
Faculty Council, piano, pre-instrumental
1977-1991

San Francisco Conservatory of Music

Musicianship, Preparatory Division.
1977-1981

Mannes College of Music

Musicianship, piano, Preparatory Division.
1974-1977

Independent Activities

Private instruction in piano, theory, composition. Since 1965.
Pre-instrumental classes. Original curriculum. 1983-1988
Public performances of classical, original works, improvisation.
Piano and harpsichord. Since 1966.
Musical direction, arrangements, improvisation. Bay area theaters.
Since 1978.
Trinity Chamber concert series, Maybeck recital Hall, NOW
Festival, NACUSA
Strings Acoustic Showcase: staff, Producer of Young Composers
Concert series, Visual Concerts <https://strings.org>
Niles Essanay Silent Film Museum: Accompanist 2002-2009

Education

Manhattan School of Music

M.M. Piano performance. June 1977

Barnard College

B.A. Magna cum laude. Honors in Music. June 1972

Dalcroze School of Music

Scholarship recipient 1969-1973

Julliard School of Music

Preparatory Division 1966-1968

Piano: Lillian Freundlich, Zenon Fishbein.

Composition : Patricia Carpenter, Charles Dodge, Aldo Clementi

Awards

MTAC Composers Today 1993, 2000

Flower Pieces (1990) piano solo, original poetry, **Calendar Duets**
piano four hands-advanced beginner level.

Melodious Accord 1994

Honorable Mention: **When we were very six**

(Words by A.A. Milne *Soprano, flute, keyboard*)

Opera Works, Inc. Art Song Competition 1996

Honorable Mention: **Annabelle Lee**

(Words by Edgar Allan Poe *tenor and piano*)

Illusion (1997) string quartet

Selected by 20th Century Forum for premiere by Onyx Quartet

Honors

Talloires International Composers Conference: participant July
1996

Grants

Community Partners Grant with the **Niles Essanay Silent Film Museum** from American Composers Forum(2007) Creation of film score to the silent film *The Hunchback of Notre Dame* (1926)

Recordings

A Year of Days CD (48') *original piano solos (1997-2001)*

Released September 2002

Wild Coast CD Released 2015

Goldberg Variations (piano)(J.S. Bach) Released 2016

SELECTED COMPOSITIONS

Piano Quartets

Nosferatu (2022)

Cabinet of Dr. Caligari (2022)

The Hunchback of Notre Dame (2022)

Chaconne (2020)

Migration (2018)

Before/During/After (2018)

Dark Passage (2018)

Commissions

Clouds over the Minarets (2020)

Commissioned by pianist Lynn Schugren for the Sierra Prelude Project.

Mass for St. Joseph the Worker (1995)

Easter Mass in english. *SATB, piano/organ*

(*Commission by The Church of St. Joseph the Worker, Berkeley*)

Silent film Scores

Nosferatu (2004) piano, violin, viola, cello

Score to the 1926 Silent Film Classic directed by Franz Murnau

Cabinet of Dr. Caligari (2006) piano, viola, cello 1919/20 Silent Horror Classic (Robert Wiene)

Inanna and the Huluppu Tree (2011)

Flute, bass clarinet, violin, viola, cello, harp, piano 18 minutes

Score to original live action film by composer

Selected Chamber Works

Enki's Dream (2010)

Flute, viola, harp 7 minutes.

Morning Light (2008)

String quartet 7 minutes. Premiere June 2008

Return (2005) piano, viola, clarinet

Threnody (2004) cello orchestra

8 mins. Premiere May 2004 The Crowden School

Canto Primo (1996)

Dante-in italian. . *string quartet, soprano & baritone* Premiere:

Talloires International Composers Conference, France 1996

Magic Tortoise (1991)

violin, viola, cello; 10 movements: 26'

Changes of Light (1990)

cello and piano; 4 movements: 19'

Blues for my Father (1984)

clarinet and piano: 8'

Piano

Ziggurat (2004) two pianos

7 minutes. Premiere February 2004

A Year of Days (1996-2001) piano solo

50 mins. Fifteen pieces. Available on CD (2002)

Vocal

Words for Music Perhaps (1990)

Poetry W.B. Yeats *soprano, tenor, piano; 12 songs:*

Theatre

Alice Underground (2017)

Musical using original text of Charles Dodson for elementary school children. Performed at Berkeley Academy 2017.