

# Forest Suite I.

## I. Day

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Andantino  $\text{♩} = 60$

Flute  
*mp* *mf*

Clarinet in B $\flat$   
*mp* *mf*

Glockenspiel  
*mp* *mf*

Bongo Drums

Tubular Bells

Violin  
*pizz.*

Viola  
*mf* *mfz.*

Cello  
*mp* *mf*

Piano  
*mp* *mf* *p*

Forest Suite

Musical score for measures 1-7 of 'Forest Suite'. The score is for a full orchestra and piano. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Glockenspiel (Glk.), Trombone (T.B.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a fermata over measure 1. Dynamics include *p*, *mf*, and *mp*. The Flute and B♭ Clarinet parts have a *p* dynamic with a crescendo hairpin leading to *mf*. The Violin and Viola parts are marked *p arco*. The Violoncello part has a *p* dynamic with a crescendo hairpin leading to *mf*. The Piano part features a complex texture with a *p* dynamic and a crescendo hairpin leading to *mf*. The score changes to a 2/4 time signature at the end of measure 7.

Musical score for measures 8-15 of 'Forest Suite'. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Glockenspiel (Glk.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a fermata over measure 8. Dynamics include *mp* and *mf*. The Flute part has a *mp* dynamic with a crescendo hairpin leading to *mf*. The B♭ Clarinet part has a *mf* dynamic with a crescendo hairpin. The Violin part has a *mf* dynamic with a crescendo hairpin. The Viola part has a *mf* dynamic with a crescendo hairpin. The Violoncello part has a *mp* dynamic with a crescendo hairpin leading to *mf*. The Piano part has a *mf* dynamic with a crescendo hairpin. The score ends with a fermata over measure 15.

This musical score page contains two systems of music for the 'Forest Suite', page 3, measures 21-30. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Glockenspiel (Glk.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*, along with various musical notations like slurs, accents, and articulation marks. The first system covers measures 21-26, and the second system covers measures 27-30. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

Forest Suite

Musical score for *Forest Suite*, measures 31-40. The score is arranged for a woodwind and percussion ensemble, with a string quartet and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

**Measures 31-35:**

- Flute (Fl.):** Starts with a *p* dynamic, moving to *mf* and then *f*. Ends with a *p* dynamic.
- B♭ Clarinet (B♭ Cl.):** Starts with a *p* dynamic, moving to *mf*.
- Glockenspiel (Glk.):** Starts with a *p* dynamic, moving to *mf*.
- Bongo Drums (Bgo. Dr.):** Starts with a *p* dynamic, moving to *mf*.
- Viola (Vla.):** Starts with a *p* dynamic, moving to *mf*.
- Violoncello (Vc.):** Starts with a *p* dynamic, moving to *mf*.
- Piano:** Starts with a *p* dynamic, moving to *mf* and then *f*.

**Measures 36-40:**

- Flute (Fl.):** Starts with a *mf* dynamic, moving to *f*, then *p*, and ending with *f*.
- B♭ Clarinet (B♭ Cl.):** Starts with a *mf* dynamic, moving to *f*, then *p*, and ending with *f*.
- Glockenspiel (Glk.):** Starts with a *mf* dynamic, moving to *f* and ending with *f*.
- Bongo Drums (Bgo. Dr.):** Starts with a *mf* dynamic, moving to *p*.
- Viola (Vla.):** Starts with a *mf* dynamic, moving to *f*.
- Violoncello (Vc.):** Starts with a *mf* dynamic, moving to *f*.
- Piano:** Starts with a *mf* dynamic, moving to *p* and then *f*.

Forest Suite

42

Fl.

B♭ Cl.

Glk.

Bgo. Dr.

Vln.

Vla.

Vc.

*mf*

*f*

*f*

*mf*

*mf*

*f*

47

Fl.

B♭ Cl.

Glk.

Bgo. Dr.

Vln.

Vla.

Vc.

*f*

*f*

*p*

*f*

*f*

*f*

*p*

Musical score for measures 53-57. Instruments: Fl., B♭ Cl., Bgo. Dr., Vln., Vla., Vc., and Piano.

Measures 53-57: *p* (piano) to *mf* (mezzo-forte). The Bgo. Dr. part features a rhythmic pattern of eighth notes with accents. The piano accompaniment has a steady eighth-note bass line.

Musical score for measures 58-60. Instruments: Fl., B♭ Cl., Bgo. Dr., Vln., Vla., Vc., and Piano.

Measure 58: *f* (forte). Includes a *rit.* (ritardando) marking. The Fl. part has a melodic line with accents. The Bgo. Dr. part has a dense eighth-note texture.

Measures 59-60: *Andantino*  $\text{♩} = 60$ . The tempo changes to 3/4 time. Dynamics range from *p* to *mf*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Forest Suite

62

Fl. *mf* *p* *p* *mp*

B♭ Cl. *mf* *p* *mf* *mp*

Vln. *mf* *p* *mf* *mp*

Vla. *mf* *p* *mf*

Vc. *p*

*p* *col voce*

66

Fl. *f* *mp*

B♭ Cl. *f* *mp*

Vln. *f* *mp*

Vla. *f*

Vc. *mf*

Forest Suite

Musical score for measures 70-72. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Flute and B♭ Clarinet, with the Violin and Viola playing a rhythmic accompaniment. The Violoncello has a few notes in measure 72. Dynamics include *mf* and *mp*. A fermata is present over the final note of the Flute in measure 72.

Musical score for measures 73-75. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Flute and B♭ Clarinet, with the Violin and Viola playing a rhythmic accompaniment. The Violoncello has a triplet in measure 75. Dynamics include *mf* and *p*. A fermata is present over the final note of the Flute in measure 75.