

# Forest Suite IV.

## IV. Transformation

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*Agitato* ♩=144

The score is for a piece in 10/16 time, marked *Agitato* with a tempo of 144 beats per minute. The key signature has one sharp (F#). The instruments and their parts are:

- Flute:** Enters in the 4th measure with a melodic line, marked *mf*.
- Clarinet in B $\flat$ :** Enters in the 4th measure with a melodic line, marked *f*.
- Glockenspiel:** Enters in the 4th measure with a single note, marked *f*.
- Bongo Drums:** Plays a rhythmic pattern of eighth notes throughout, marked *p* in the first measure and *mf* in the 4th measure.
- Violin:** Remains silent throughout the score.
- Viola:** Remains silent throughout the score.
- Cello:** Enters in the 1st measure with a melodic line, marked *p*, and continues in the 4th measure, marked *mf*.
- Piano:** Enters in the 2nd measure with a chord, marked *p*, and continues in the 4th measure, marked *mf*.

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Fl. *f* *f*

B♭ Cl. *f*

Glk. *f*

Bgo. Dr. *f* *sub. p*

Vln. *f*

Vla. *f*

Vc. *f*

Piano *f* *f* *sub. p*

Fl. *p* *mf*

B♭ Cl. *p* *mf*

Bgo. Dr. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Piano *mf* *p*

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Musical score for Forest Suite IV, page 3, measures 15-19. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bongo Drum (Bgo. Dr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (P).

Measures 15-19:

- Fl.:** Starts at measure 15 with *mf*. Measure 19 begins with *mf*, transitions to *sub. p*, and ends with *mp*.
- B♭ Cl.:** Starts at measure 15 with *mf*. Measure 19 begins with *mf*, transitions to *sub. p*, and ends with *mp*.
- Bgo. Dr.:** Plays a rhythmic pattern of eighth notes. Dynamics are *mf* and *sub. p*.
- Vln.:** Starts at measure 15 with *mf*. Measure 19 begins with *mf*.
- Vla.:** Starts at measure 15 with *mf*. Measure 19 begins with *mf*.
- Vc.:** Starts at measure 15 with *mf*. Measure 19 begins with *mf*.
- Piano:** Starts at measure 15 with *mf*. Measure 19 begins with *mf*, transitions to *sub. p*, and ends with *p*.

Dynamic markings include *mf*, *sub. p*, *p*, and *mp*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

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Fl. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

Glk. *f*

Bgo. Dr. *mf* *f* *f* *ff*

Vln. *mf* *f* *f* *ff*

Vla. *mf* *f* *f* *ff*

Vc. *mf* *f* *f* *ff*

*Lento* ♩ = 50

Fl. *f* *pp* *mp*

B♭ Cl. *f* *mf*

Glk.

Bgo. Dr.

Vln.

Vla. *mf*

Vc. *mf*

36

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

3

*mp*

*mp* *pizz.*

*mf* *p* *mf*

43

Fl.

B♭ Cl.

Bgo. Dr.

Vln.

Vla.

Vc.

*mp*

*p*

arco

*mf*

*mf*

This musical score page contains measures 46 through 50 of "Forest Suite IV." The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bongo Drum (Bgo. Dr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (P). The score is written in 4/4 time and features a variety of dynamics and articulations.

**Measures 46-49:**

- Flute (Fl.):** Starts with a *p* dynamic, playing a melodic line with triplet markings. It transitions to *mf* in the second measure.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's melodic line with a *p* dynamic, also featuring triplet markings. It reaches *mf* in the second measure.
- Bongo Drum (Bgo. Dr.):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Violin (Vln.):** Plays a melodic line starting *p*, with a triplet in the second measure. It reaches *mf* in the second measure.
- Viola (Vla.):** Mirrors the violin's melodic line, starting *p* and reaching *mf* in the second measure.
- Violoncello (Vc.):** Provides a harmonic accompaniment, starting *p* and reaching *mp* in the second measure.
- Piano (P):** Provides a harmonic accompaniment, starting *p* and reaching *mp* in the second measure.

**Measure 50:**

- Flute (Fl.):** Continues the melodic line with *mf* dynamics, reaching *f* in the second measure. It ends with a *p* dynamic.
- B♭ Clarinet (B♭ Cl.):** Continues the melodic line with *mf* dynamics, reaching *f* in the second measure. It ends with a *p* dynamic.
- Bongo Drum (Bgo. Dr.):** Continues the rhythmic accompaniment.
- Violin (Vln.):** Continues the melodic line with *mf* dynamics, reaching *f* in the second measure. It ends with a *p* dynamic.
- Viola (Vla.):** Continues the melodic line with *mf* dynamics, reaching *f* in the second measure. It ends with a *p* dynamic.
- Violoncello (Vc.):** Continues the harmonic accompaniment with *mf* dynamics, reaching *f* in the second measure. It ends with a *p* dynamic.
- Piano (P):** Continues the harmonic accompaniment with *mf* dynamics, reaching *p* in the second measure.

Slow ♩=50

Forest Suite IV.

Musical score for Forest Suite IV, page 7, measures 54-58. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Glockenspiel (Glk.), Bongo Drum (Bgo. Dr.), Viola (Vla.), Violoncello (Vc.), and Piano (P).

Measures 54-58 are marked with a tempo of *Slow* (♩=50). The key signature is one sharp (F#).

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as slurs, accents, and dynamic hairpins.

Measures 54-58 are marked with a tempo of *Slow* (♩=50). The key signature is one sharp (F#).

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as slurs, accents, and dynamic hairpins.





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Andante  $\text{♩} = 72$  9

This page of the musical score covers measures 70 through 76. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Glockenspiel (Glk.), Bongo Drums (Bgo. Dr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (P). The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of quarter note = 72. The dynamics range from piano (*p*) to fortissimo (*ff*). The piano part includes a 'Cresc.' marking and a 'rit.' marking. The Bongo Drums part features a consistent rhythmic pattern of eighth notes.

This page of the musical score, titled "Forest Suite IV," contains measures 82 through 87. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Glockenspiel (Glk.), Bongo Drum (Bgo. Dr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (P). The score is written in a key signature of one sharp (F#) and a common time signature (C).  
Measures 82-87 are divided into two systems. The first system (measures 82-86) features dynamics of *p* (piano) and *mp* (mezzo-piano). The second system (measures 87-90) features a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, titled "Forest Suite IV" and numbered "11", contains measures 91 through 95. The score is arranged for a chamber ensemble consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Glockenspiel (Glk.), Bongo Drum (Bgo. Dr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (P).

The score is divided into two systems. The first system covers measures 91 to 94, and the second system covers measures 95 to 98. The key signature is one sharp (F#), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score.

**Measure 91:** The Flute and B♭ Clarinet play a melodic line with eighth notes and quarter notes. The Glockenspiel plays a rhythmic pattern of eighth notes. The Bongo Drum plays a steady eighth-note pattern. The Violin and Viola play a melodic line with eighth notes. The Violoncello plays a bass line with quarter notes. The Piano provides harmonic support with chords and single notes.

**Measure 92:** Similar to measure 91, with the Flute and B♭ Clarinet continuing their melodic line. The Glockenspiel and Bongo Drum maintain their rhythmic patterns. The Violin and Viola play a melodic line with eighth notes. The Violoncello plays a bass line with quarter notes. The Piano provides harmonic support with chords and single notes.

**Measure 93:** The Flute and B♭ Clarinet play a melodic line with eighth notes and quarter notes. The Glockenspiel plays a rhythmic pattern of eighth notes. The Bongo Drum plays a steady eighth-note pattern. The Violin and Viola play a melodic line with eighth notes. The Violoncello plays a bass line with quarter notes. The Piano provides harmonic support with chords and single notes.

**Measure 94:** The Flute and B♭ Clarinet play a melodic line with eighth notes and quarter notes. The Glockenspiel plays a rhythmic pattern of eighth notes. The Bongo Drum plays a steady eighth-note pattern. The Violin and Viola play a melodic line with eighth notes. The Violoncello plays a bass line with quarter notes. The Piano provides harmonic support with chords and single notes.

**Measure 95:** The Flute and B♭ Clarinet play a melodic line with eighth notes and quarter notes. The Glockenspiel plays a rhythmic pattern of eighth notes. The Bongo Drum plays a steady eighth-note pattern. The Violin and Viola play a melodic line with eighth notes. The Violoncello plays a bass line with quarter notes. The Piano provides harmonic support with chords and single notes.

**Measure 96:** The Flute and B♭ Clarinet play a melodic line with eighth notes and quarter notes. The Glockenspiel plays a rhythmic pattern of eighth notes. The Bongo Drum plays a steady eighth-note pattern. The Violin and Viola play a melodic line with eighth notes. The Violoncello plays a bass line with quarter notes. The Piano provides harmonic support with chords and single notes.

**Measure 97:** The Flute and B♭ Clarinet play a melodic line with eighth notes and quarter notes. The Glockenspiel plays a rhythmic pattern of eighth notes. The Bongo Drum plays a steady eighth-note pattern. The Violin and Viola play a melodic line with eighth notes. The Violoncello plays a bass line with quarter notes. The Piano provides harmonic support with chords and single notes.

**Measure 98:** The Flute and B♭ Clarinet play a melodic line with eighth notes and quarter notes. The Glockenspiel plays a rhythmic pattern of eighth notes. The Bongo Drum plays a steady eighth-note pattern. The Violin and Viola play a melodic line with eighth notes. The Violoncello plays a bass line with quarter notes. The Piano provides harmonic support with chords and single notes.

This page of the musical score for "Forest Suite IV" covers measures 99 through 105. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Glockenspiel (Glk.), Bongo Drums (Bgo. Dr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

**Measures 99-105:**

- Flute:** Starts with a fortissimo (*f*) dynamic, then transitions to piano (*p*) and remains *p* through measure 105.
- B♭ Clarinet:** Starts with *f*, then *p*, and ends with *p*.
- Glockenspiel:** Starts with *f*, then *p*, and ends with *p*.
- Bongo Drums:** Features a rhythmic pattern of eighth notes with a *f* dynamic, transitioning to *p* in measure 105.
- Violin:** Starts with *f*, then *p*, and ends with *p*.
- Viola:** Starts with *f*, then *p*, and ends with *p*.
- Violoncello:** Starts with *f*, then *p*, and ends with *p*.
- Piano:** Starts with *f*, then *p*, and ends with *p*.

**Measures 105-110:**

- Flute:** Starts with *mf* and continues with *mf*.
- B♭ Clarinet:** Starts with *mf* and continues with *mf*.
- Bongo Drums:** Features a rhythmic pattern of eighth notes with a *mf* dynamic.
- Violin:** Starts with *mf* and continues with *mf*.
- Viola:** Starts with *mf* and continues with *mf*.
- Violoncello:** Starts with *mp* and continues with *mp*.
- Piano:** Starts with *mp* and continues with *pp*.