

Forest Suite III.

III. Night Dance

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Lilting $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** Remains silent until the final measure, where it plays a single note marked *mf*.
- Clarinet in B \flat :** Enters in the second measure with a melodic line marked *mp*, continuing through the final measure marked *mf*.
- Bongo Drums:** Remains silent until the third measure, then plays a rhythmic pattern of eighth notes marked *mp*.
- Tubular Bells:** Plays a rhythmic pattern of quarter notes marked *mf* throughout the piece.
- Violin:** Remains silent until the third measure, then plays a sustained note marked *p*.
- Viola:** Remains silent until the third measure, then plays a sustained note marked *p*.
- Cello:** Plays a melodic line starting in the first measure marked *p*, then continues with eighth notes marked *mp* from the third measure.
- Piano:** Remains silent until the third measure, then plays a complex accompaniment marked *mp*.

5

Fl. *f* *mp*

B♭ Cl. *f* *mp*

Bgo. Dr. *mf* *mp*

Vln. *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *p*

9

Fl. *mf* *mf*

B♭ Cl. *mf* *mf*

Bgo. Dr. *mf* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Forest Suite

Musical score for Forest Suite, page 3, measures 13-17. The score is arranged for a symphony orchestra and includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Bagpipe Drum (Bgo. Dr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 13-16, and the second system covers measures 17-19. Dynamics include *f*, *p*, *mf*, and *arco*. A tempo marking "Lilting ♩=120" is present in the second system. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The bagpipe drum part consists of a steady eighth-note pattern. The woodwinds and strings play melodic and harmonic lines, with the flute and bass clarinet having prominent parts. The violin and viola parts are more active in the second system, while the cello and piano provide a harmonic foundation.

13

Fl. *f* *p*

B♭ Cl. *p*

Bgo. Dr. *p*

Vln. *p*

Vla. *p* arco

Vc. *p*

13

17

Fl. *mf* *p*

B♭ Cl. *mf* *p*

Bgo. Dr. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

17

Lilting ♩=120

21

Fl. *mf*

Bgo. Dr. *p*

Vc. *p*

25

Fl. *f*

B♭ Cl. *mf* *mp*

Bgo. Dr. *mp* *f* *p*

Vc. *mp* *f* *p*

25

Forest Suite

The musical score for "Forest Suite" on page 5 covers measures 29 to 33. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bongo Drum (Bgo. Dr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (P).

Measures 29-33:

- Flute (Fl.):** Measures 29-32 feature a melodic line with dynamics *mp* and *mf*. Measure 33 has a *f* dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 29-32 feature a melodic line with dynamics *mp* and *mf*. Measure 33 has a *f* dynamic.
- Bongo Drum (Bgo. Dr.):** Measures 29-32 feature a rhythmic pattern with dynamics *mp* and *mf*. Measure 33 has a *f* dynamic.
- Violin (Vln.):** Measures 29-32 feature a melodic line with dynamics *mp* and *mf*. Measure 33 has a *f* dynamic.
- Viola (Vla.):** Measures 29-32 feature a melodic line with dynamics *mp* and *mf*. Measure 33 has a *f* dynamic.
- Violoncello (Vc.):** Measures 29-32 feature a melodic line with dynamics *mp* and *mf*. Measure 33 has a *f* dynamic.
- Piano (P):** Measures 29-32 feature a complex accompaniment with dynamics *mp* and *mf*. Measure 33 has a *f* dynamic. A *cresc.* marking is present in measure 32.

This musical score page contains measures 37 through 44 of the 'Forest Suite'. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-40 feature a melodic line starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) by measure 38, and ending with a mezzo-forte (*mf*) dynamic in measure 40. Measures 41-44 show a more active melodic line with a mezzo-piano (*mp*) dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 37-40 are mostly silent. Measures 41-44 feature a melodic line with a mezzo-piano (*mp*) dynamic.
- Bongo Drum (Bgo. Dr.):** Measures 37-40 play a steady, rhythmic pattern with a piano (*p*) dynamic. Measures 41-44 continue this pattern.
- Violin (Vln.):** Measures 37-40 are mostly silent. Measures 41-44 feature a melodic line with a piano (*p*) dynamic.
- Viola (Vla.):** Measures 37-40 are mostly silent. Measures 41-44 feature a melodic line with a piano (*p*) dynamic.
- Violoncello (Vc.):** Measures 37-40 play a rhythmic pattern with a piano (*p*) dynamic. Measures 41-44 play a more active rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Piano:** Measures 37-40 play a rhythmic pattern with a piano (*p*) dynamic. Measures 41-44 play a more active rhythmic pattern with a mezzo-piano (*mp*) dynamic.

Forest Suite

This page of the musical score for "Forest Suite" contains measures 45 through 52. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Saxophone (B♭go. Dr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 45 to 48, and the second system covers measures 49 to 52. Dynamics include *mf*, *sub. p*, *f*, and *mp*. The piano part features a complex texture with chords and arpeggiated figures. The woodwinds and strings play melodic lines, with the strings often playing a rhythmic accompaniment of eighth notes. The saxophone part has a consistent eighth-note pattern. The flute and violin parts have melodic lines with some slurs and accents. The clarinet part has a melodic line with some rests. The viola part has a melodic line with some slurs and accents. The cello part has a melodic line with some slurs and accents. The piano part has a complex texture with chords and arpeggiated figures. The score is divided into two systems. The first system covers measures 45 to 48, and the second system covers measures 49 to 52. Dynamics include *mf*, *sub. p*, *f*, and *mp*. The piano part features a complex texture with chords and arpeggiated figures. The woodwinds and strings play melodic lines, with the strings often playing a rhythmic accompaniment of eighth notes. The saxophone part has a consistent eighth-note pattern. The flute and violin parts have melodic lines with some slurs and accents. The clarinet part has a melodic line with some rests. The viola part has a melodic line with some slurs and accents. The cello part has a melodic line with some slurs and accents. The piano part has a complex texture with chords and arpeggiated figures.

53

Fl. *mf* *mp*

B♭ Cl. *mf*

Bgo. Dr. *mf*

Vln. *p* *mp*

Vla. *arco* *p* *mp*

Vc. *mf* *mp*

57

Fl. *mf* *pp*

B♭ Cl. *mf* *pp*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *pp*

rit.