

Forest Suite II.

II. Night Kill

Molly Axtmann

Misterioso $\text{♩} = 69$

The first system of the score includes parts for Flute, Clarinet in B \flat , Bongo Drums, Violin, Viola, Cello, and Piano. The time signature changes from 4/4 to 2/4. Dynamics include *mf* and *f*. The piano part features a complex rhythmic accompaniment with chords and arpeggios.

The second system continues the score with parts for Flute (Fl.), Clarinet in B \flat (B \flat Cl.), Bongo Drums (Bgo. Dr.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano. The time signature remains 2/4. Dynamics include *f*. The flute and clarinet parts have melodic lines with slurs and accents. The piano part continues with its rhythmic accompaniment.

Forest Suite

Musical score for measures 13-17. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Bassoon (Bgo. Dr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The piano part is shown in grand staff notation. Dynamics include *mf* and *f*. The Flute part has a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The B♭ Clarinet and B♭ Bassoon parts have a similar melodic line. The B♭ Bassoon part has a *sub. p* marking. The Violin and Viola parts have a *sub. p* marking. The Violoncello part has a *sub. p* marking. The piano part has a *sub. p* marking. The score is in a key signature of one sharp (F#) and a time signature of 3/4.

Musical score for measures 18-22. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Bassoon (Bgo. Dr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The piano part is shown in grand staff notation. Dynamics include *ff* and *f*. The Flute part has a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The B♭ Clarinet and B♭ Bassoon parts have a similar melodic line. The B♭ Bassoon part has a *sub. p* marking. The Violin and Viola parts have a *sub. p* marking. The Violoncello part has a *sub. p* marking. The piano part has a *sub. p* marking. The score is in a key signature of one sharp (F#) and a time signature of 3/4.

This page of the musical score for "Forest Suite" contains measures 22 through 26. The score is arranged in a system with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 22-25 feature a melodic line with a long slur. Measure 26 begins with a new melodic phrase. Dynamics include *f* and *ff*.
- B♭ Clarinet (B♭ Cl.):** Measures 22-25 feature a melodic line with a long slur. Measure 26 begins with a new melodic phrase. Dynamics include *f* and *ff*.
- Bongo Drums (Bgo. Dr.):** Measures 22-25 feature a steady rhythmic pattern. Measure 26 continues this pattern. Dynamics include *mp* and *ff*.
- Violin (Vln.):** Measures 22-25 feature a rhythmic accompaniment. Measure 26 features a melodic phrase. Dynamics include *mf* and *ff*.
- Viola (Vla.):** Measures 22-25 feature a rhythmic accompaniment. Measure 26 features a melodic phrase. Dynamics include *mf* and *ff*.
- Violoncello (Vc.):** Measures 22-25 feature a rhythmic accompaniment. Measure 26 features a melodic phrase. Dynamics include *mf* and *ff*.
- Piano:** Measures 22-25 feature a complex accompaniment with chords and arpeggios. Measure 26 features a complex accompaniment with chords and arpeggios. Dynamics include *f* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 3 is located in the top right corner.

Forest Suite

Fl. *mf*

B♭ Cl. *mf*

Bgo. Dr. *pp*

Vln. *f* *sub. p*

Vla. *f* *sub. p*

Vc. *f* *sub. p*

Piano *f* *pp*

Fl. *f*

B♭ Cl. *f*

Bgo. Dr. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Piano *mf*

Forest Suite

37

Fl.

B♭ Cl.

Bgo. Dr.

Vln.

Vla.

Vc.

41

Fl.

B♭ Cl.

Bgo. Dr.

Vln.

Vla.

Vc.

f

ff

mf

f

46

Fl. *mf* *p*

B♭ Cl. *mf* *p*

Bgo. Dr. *sub. p* *p*

Vln. *sub. p* *pp*

Vla. *sub. p* *pp*

Vc. *sub. p* *pp*

sub. p *mf* *pp*

50

Fl. *f* *ff*

B♭ Cl. *f* *ff*

Bgo. Dr. *f*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

f *ff*

55

Bgo. Dr. *mf*